

# MUS 36/76: Percussion Ensemble

Note: Please see Kevin Mayse (the Chamber Ensemble coordinator) for a course syllabus that includes lab & performance requirements, assignments and grading criteria.

## Rehearsal/Performance Schedule

Weekly schedules and repertoire assignments will be posted on the RCC Concert Percussion bulletin board (located in the Stover building hallway) and at <http://www.rccpercussion.com>

- Rehearsals: Mondays 5:00pm-7:00pm in Stover 118. Info at <http://www.rccpercussion.com>
- Sectionals: To Be Arranged; usually in the Stover Building.
- Performance: Concert: Monday December 13th 2010 @ 7:00pm; RCC Digital Library Auditorium.

## Schedule Conflicts

- Contact Mr. Schmidt with at least 5 days notice if you need to reschedule a rehearsal or sectional.
- If you don't contact me within 24 hours of missing a rehearsal/sectional you will receive an "F" for that day.

# MUS 38/39/78/79: Percussion Lessons

Note: Please see Kevin Mayse (the Applied Music coordinator) for a course syllabus that includes lab & performance requirements, assignments and grading criteria.

## Lesson Signup/Schedule

Concert percussion students should sign up with Mr. Lorbeer unless you have spoken with Mr. Schmidt. Drum Set students should sign up with Mr. Dominguez.

- **Concert percussion lessons with Mr. Lorbeer:** Tuesday & Wednesday evenings. A signup sheet will be posted on the RCC Concert Percussion bulletin board. Contact: [jimlorbeer@aol.com](mailto:jimlorbeer@aol.com) or (714) 747-6538.
- **Concert percussion lessons with Mr. Schmidt:** Tuesdays. A signup sheet will be posted on the RCC Concert Percussion bulletin board.
- **Drum Set lessons with Mr. Dominguez:** TBA. Please check the RCC Concert Percussion bulletin board for information. Contact: (909) 312-3166.

## Master Class Schedule (All Concert Percussion/Drum Set Students Must Attend)

- Mondays @ 5:00pm in Stover 118: Schedule TBA
  - May Include: Drum Set, Concert Hand Percussion, Latin Hand Percussion, Mock Juries

## Performance Schedule

- Performance: Studio Recital: Thursday November 18th 2010 @ 12:50pm; RCC Digital Library Auditorium.
- Performance (Juries): Date TBA (during Finals week) @ time TBA; Stover 118.

## Schedule Conflicts

- Please contact your instructor at least 24 hours before lesson conflicts so that we can try to reschedule.
- If you fail to contact us before missing a lesson you will receive an "F" for that lesson.

# Lead Percussion Instructor Contact Information

- Name.....Steven Schmidt
- Phone/Voicemail .....(951) 222-8248
- Email.....steven.schmidt@rcc.edu
- Websites.....<http://faculty.rcc.edu/schmidt>, <http://www.rccpercussion.com>

## Concert Percussion Materials

### Required Materials (no substitutions except where noted in [brackets])

- Snare Drum Sticks (1 pair).....Regal Tip SG1 [Innovative Percussion CL-1, Vic Firth TG17]
- Vibraphone/Marimba Mallets (2 pairs) .....Vic Firth M25
- Timpani Mallets (1 pair) .....Innovative Percussion BT-4 [Black Swamp DG4]
- Practice Pad.....Remo RT 10 Tunable
- Digital Metronome .....Boss DB-60 [Korg MA-30 or equivalent; must subdivide]
- Marimba Method .....Mitchell Peters *Fundamental Method For Mallets - Book 1*
- Timpani Method.....Mitchell Peters *Fundamental Method For Timpani*
- Snare Drum Method.....Mitchell Peters *Elementary Snare Drum Studies*
- Snare Drum Method.....Mitchell Peters *Intermediate Snare Drum Studies*
- Snare Drum Method.....George Stone *Stick Control*
- Miscellaneous .....Pencil, 3-ring binder, 1/2" PVC pipe couplings (2), tennis ball

### Recommended Additional Materials

- Brushes (1 pair) .....Regal Tip 550W [Vic Firth HB]
- Marimba Mallets (2 pairs) .....Encore NZ3R [Vic Firth M223]
- Xylophone Mallets (2 pairs) .....Malletech OR39R [Vic Firth M135]
- Bell Mallets (2 pairs) .....Malletech OR45R [Vic Firth M140]
- Triangle Beaters.....Stoessel Custom set of 5 with bag
- Stick Bag or Case .....Vic Firth Hard Case [Vic Firth KBAG]
- Snare Drum Method.....Peters *Adv. SD Studies, Odd Meter Calisthenics*; Cirone *Portraits in Rhythm*.
- Marimba Method.....Stevens *Method of Movement*; Miscellaneous Repertoire

### Recommended Vendors (sorry, many items not available locally)

- **Complete materials list with links to vendors.....<http://www.rccpercussion.com>**
- Steve Weiss Music.....<http://www.steveweissmusic.com>
- Percussion Specialist .....<http://www.percussionspecialist.com>
- Musician's Friend.....<http://www.musiciansfriend.com>
- Interstate Music .....<http://www.interstatemusic.com>