"Teenage Wasteland," by Anne Tyler  p.785
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The Cuban Swimmer  by Milcha Sanchez-Scott  p. 1731-1744.
Trifles by Susan Glaspell  p. 1319-1330.
The Brute by Anton Chekhov  p. 1250-1261.
A Doll House  by Henrik Ibsen  p.1404-1455
Death of A Salesman, by Arthur Miller  p. 1531-1602.
Proof, by David Auburn  p. 1475-1530.

Possibly may substitute A Doll House for Hamlet by William Shakespeare.